

Monday				Tuesday				Wednesday				Thursday			
A	B	C	Start It Out	A	B	C	Start It Out	A	B	C	Start It Out	A	B	C	Start It Out
Pre Pro 1 4:45-5:45	Elite 2 4:45-5:45	Intro Tap (5-6) 4:45-5:30	Creative Movement 4:45-5:30	Tap 2 4:45 - 5:30		Jazz 3 4:45-5:45	Pre Ballet 2 4:45-5:30	Pre Pro 1 4:45-5:45	Level 2 Hip Hop 4:45-5:45	Level 3 Ballet 4:45-5:45	PreBallet 1 4:45-5:30	Ballet Barre None 2 4:45 - 5:30		Jazz Ensemble 3 4:30-5:30	
Pre Pro 2 5:45-7:30	Elite 1 Hip Hop 5:45-6:45	Pre Tap (ages 3-4) 5:30 - 6:15	Pre Ballet 2 5:30-6:15	Level 1 Ballet 5:30-6:30	Intro Hip Hop 5:30 - 6:15	Jazz 2 5:45-6:45	Pre Ballet 1 5:30-6:15	Level 5 Ballet 5:45-6:45	Level 3 Hip Hop 5:45-6:45	Level 2 Ballet 5:45-6:45	Creative Movement 5:30-6:15	Ballet Barre None 1 5:30 - 6:15	Tap 4 5:30 - 6:30	Jazz 1 5:30-6:30	
	Boys Hip Hop 6:45-7:30	Tap 1 6:15 - 7:00	Pre Pro Minis 6:15-7:15	Level 2 Irish 6:30-7:30	Level 1 Hip Hop 6:45-7:45	Junior Jazz 6:45-7:30	Intro Ballet 6:15 - 7:00				Tutu Tots 6:15 - 6:45	Power Dance 6:30 - 8:00	Hardshoe 1 6:30-7:00	Jazz 1 Ensemble 6:30-7:00	Pre Pro Minis 6:15 - 7:00
Teen Ballet 7:30-8:30				Irish Ensemble 7:30-8:45	Tap 3 7:45-8:45	Junior Jazz Ensemble 7:30-8:00	Open Ballet 7:00-8:00	Pre Pro 2 6:45-8:30	Level 5 Hip Hop 6:45-7:45	Level 4 Ballet 6:45-7:45	Intro Ballet 6:45 - 7:30			Hardshoe 7:00-7:30	Open Hip Hop 7:15-8:15
							Pointe 8:00 - 8:45		Level 4 Hip Hop 7:45 - 8:45			PrePointe 7:45-8:15			
Sing It Out 1 5:00 - 5:45															
C Annex	Act It Out 1 5:45 - 6:45	Act It Out 2 6:45 - 7:45	Sing It Out 2 7:45-8:45	C Annex	Level 1 Irish 5:30-6:30	Lyrical 1 6:30 - 7:15		C Annex	Lyrical 3 4:45-5:45	Lyrical 2 5:45-6:45		C Annex			

- Alicia Washburn
- Michelle Harris
- Mary Glenn Coleman
- Rebecca Edmonds
- Deanna Rea
- Roni Mahler
- JoBeth Hardin
- Amanda Ellis
- Nicole Glynn
- Cierra Maklin
- Eileen Juric

- Must be enrolled in ballet class to take Lyrical and Jazz.
- Jazz, Hip Hop and Irish begin at age 6.
- Lyrical begins at age 8.
- No beginning students in Teen, Advanced, or Elite.
- Irish Ensemble by audition only. Contract must be signed.
- Open ballet students must be enrolled in another ballet class.

- PRE PROFESSIONAL 1/ MINI**
- By teacher recommendation only.
 - Pre Professional 1 must be enrolled in Ballet Barre None 2
 - Minis must be enrolled in Ballet Barre None 1
 - Adjudication and competition will incur additional fees.
 - Will perform in community events.

- PRE PROFESSIONAL 2 BALLET**
- 4+ years of ballet training. 2+ years of pointe work.
 - Must be enrolled in Power Dance Technique.
 - Adjudication and competition will incur additional fees
 - PreProfessional 2 recommended to be enrolled in open ballet
 - Will perform in community events
 - By teacher recommendation only.

- JAZZ ENSEMBLE**
- Must be enrolled in ballet
 - Must enroll in appropriate jazz technique class
 - Will perform in community events
 - By teacher recommendation only

- PREPOINTE**
- Prepointe students must take two ballet classes per week - and be 9 and up

Tuition is based on a yearly rate divided into convenient monthly payments. Tuition is not based on a certain number of weeks in a month. Withdrawal forms received after the 15th of the month will be charged the next month's tuition. Tuition and registration fees are non-refundable and cannot be prorated.

Prior students will be placed in Levels. It is the instructor's discretion to place student in appropriate level. Levels will no longer be based solely upon age. Level placement will now be based on experience and ability, as well as age. All placement will be completed by instructors. Eligibility for Pointe will be determined by the instructor through an extensive assessment. All students must pass the assessment to begin Pointe.