

Monday				Tuesday				Wednesday				Thursday			
A	B	C	Start It Out	A	B	C	Start It Out	A	B	C	Start It Out	A	B	C	Start It Out
Pre Professional 1 Ballet 4:45-6:15	Musical Theatre 4:45-5:45		Creative Movement 4:45-5:30	Intro Ballet A 4:45-5:45	Level 3 Hip Hop 4:45-5:45	Street Jazz 2 4:45-5:45	Pre Ballet 2 4:45-5:30	Intro Tap B (age 3-4) 4:45 - 5:30	Level 1 Ballet 4:45-5:45	Tap 2 4:45 - 5:45	Pre Ballet 1 4:45-5:30	Ballet Barre None 4:45 - 5:45	Intro Hip Hop B 4:45 - 5:30	Jazz Ensemble 4:30-5:30	Creative Movement 4:45 - 5:30
	Elite 2 Hip Hop 5:45-6:45		Pre Ballet 2 5:30-6:15	Level 3 Ballet 5:45-6:45	Intro Hip Hop A 5:45-6:30	Street Jazz 1 5:45-6:45	Pre Ballet 1 5:30-6:15	Level 5 Hip Hop 5:30 - 6:30	Level 4 Ballet 5:45 - 6:45	Tap 4 5:45 - 6:45	Creative Movement 5:30-6:15	Power Dance 2 5:45-7:15	Intro Ballet B 5:30 - 6:30	Level 1 Hip Hop 5:30-6:30	Pre Ballet 2 5:30 - 6:15
Pre Professional Minis 6:15 - 7:15	Elite 1 Hip Hop 6:45-7:45	Act It Out 2 6:15 - 7:15	Tutu Tots 1 6:15-6:45	Lyrical 1 6:45-7:45	Open Ballet 6:45 - 7:45	Junior Jazz 6:45-7:30	Intro Tap A (ages 3-4) 6:15-7:00	Tap 1 (ages 5-6) 6:15-7:00	Level 5 Ballet 6:45 - 7:45	Tap 3 6:45 - 7:45	Level 4 Hip Hop 6:45 - 7:45	Power Dance 1 7:15-8:15	Level 1 Ballet 6:30 - 7:30	Level 2 Hip Hop 6:30 - 7:30	Tutu Tots 1 6:15-6:45
Pre Professional 2 Ballet 7:15-8:45	Boys Hip Hop 7:45-8:30	Act It Out 1 7:15 - 8:15	Teen Ballet 7:15-8:15	Advanced Irish 7:45 - 8:45	Lyrical 2 7:45-8:45	Jr Jazz Ensemble 7:30 - 8:00		Pre Professional 1 Ballet 7:30 - 9:00	Lyrical 3 7:45-8:45 w/ JoBeth			Power Dance 2 5:45-7:15	Level 2 Ballet 7:30 - 8:30	Pre Professional 2 7:30-9:00	PrePointe 6:45-7:15
C Annex		Sing It Out 1 6:15-7:15	Sing It Out 2 7:15-8:15	C Annex		Intermediate Irish 5:45 - 6:45	Hard Shoe 1 6:45 - 7:15	C Annex	Pre Professional Minis 6:15-7:15	Hip Hop Tricks 7:45 - 8:45		C Annex		Beginner Irish 5:30 - 6:30	Irish Ensemble 6:30 - 7:45
							Hard Shoe 2 7:15 - 7:45								

Alicia Washburn
Michelle Harris
Rebecca Edmonds
Deanna Rea
Sandra Lowe
Mary Glenn Coleman
Aubrey Rose
Eileen Juric/Rebecca Edmonds
Amanda Ellis

Joint
McKenna Luzynski
Cassidy Hite
Nicole Glynn

- Must be enrolled in ballet class to take Lyrical and Jazz.
 - Hip Hop and Irish begin at age 6.
 - Lyrical and Street Jazz begin at age 9.
 - No beginning students in Level 4, Advanced, or Elite.
 - Irish Ensemble by audition only. Contract must be signed.
 - Jr Jazz ages 6-8. Must be enrolled in ballet.
 - Musical Theatre ages 11 and up.
- PRE PROFESSIONAL 1/ MINI/JUNIOR**
- By teacher recommendation only.
 - Pre Professional 1 must be enrolled in Power Dance 1 or 2.
 - Minis must be enrolled in Ballet Barre None.
 - *Adjudication and competition will incur additional fees.
 - PreProfessional 1 recommended to enroll in open ballet.
 - Will perform in community events.
- PRE PROFESSIONAL 2 BALLETT**
- 4+ years of ballet training. 2+ years of pointe work.
 - 2+ years of pointe training
 - Must be enrolled in Power Dance Technique 2.
 - Adjudication and competition will incur additional fees
 - PreProfessional 2 must enroll in open ballet
 - Will perform in community events
 - By teacher recommendation only.
- JAZZ ENSEMBLE**
- Must be enrolled in ballet
 - Must enroll in appropriate jazz technique class
 - Will perform in community events
 - By teacher recommendation only

Prior students will be placed in Levels. It is the instructor's discretion to place student in appropriate level. Levels will no longer be based solely upon age. Level placement will now be based on experience and ability, as well as age. All placement will be completed by instructors. Eligibility for Pointe will be determined by the instructor through an extensive assessment. All students must pass the assessment to begin Pointe .

*SCHEDULE SUBJECT TO CHANGE
*INSTRUCTORS NOT GUARANTEED.

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