

IMPORTANT

Rehearsal & Revue Procedures

Stage performance is considered an integral part of a student's dance education. Our dance revue is truly an exciting and rewarding family experience!! The following rules and tips will help you prepare and ensure that everyone enjoys the performance. Please know that not following the procedure may result in your dancer not being allowed to perform in this revue or future revues. If you have any special situation, please talk to Ms. Alicia or Mrs. Michelle in advance.

DRESS REHEARSAL/REVUE AT COLONIAL THEATRE

- Once dancers arrive, dancers need to be checked-in by parent in the Green Room at the Colonial Theatre.
- **Dancers should have hair done, and be in their first performance costume 15 minutes prior to start time.** Full costume and hair is needed.
- Parents will leave their ready and dressed dancer with the assigned staff member.
- Staff will bring them backstage to dance, and assist them changing if they are in another dance in that same act.
- The dress rehearsal will run in the order of the show. Be ready to be flexible, it may run early or late.
- Videotaping and cameras are allowed during the rehearsal only, **not at the revue.**
- Dancers must stay in their assigned dressing room for the entire show.
- All dancers are required to dance in the finale.
- No parents (except for volunteers or crew) are allowed backstage or in the dressing room while the show is in progress. Enjoy the show! ☺

PLEASE NOTE

- ***Keeping the students backstage is important because the show runs more smoothly and quickly. Less staff is needed because the dancers are in one place, ready to go, and can receive last minute instructions. It also reduces the risk of injury from dancers navigating a dark auditorium, reduces the noise level and distractions for focusing staff and dancers and it eliminates traffic during the performance.***

REVUE AT COLONIAL THEATRE

- Once dancers arrive, dancers need to be checked-in by parent in the Green Room at the Colonial Theatre.
- Parents should leave dancers dressed and ready in full costume, makeup, and hair.
- Please take your child to the bathroom in advance.
- Parents will leave their ready and dressed dancer with the assigned staff member.
- **Parents of little ones, if your dancer is crying backstage please stay with your dancer.** If they are not, then please stay in the audience and enjoy the show.
- Videotaping and cameras are allowed during the rehearsal only, **not at the revue.**
- During the performance, staff will help with costume changes. Tights should be layered to expedite fast changes.
- All dancers must remain backstage for the entire show. All dancers are required to dance in the finale.

OTHER REVUE RULES AND POLICIES

- ***Keeping the students backstage is important because the show runs more smoothly and quickly. Less staff is needed because the dancers are in one place, ready to go, and can receive last minute instructions. It also reduces the risk of injury from dancers navigating a dark auditorium, reduces the noise level and distractions for focusing staff and dancers and because it eliminates traffic during the performance.***
- **Cameras and Video Taping– Cameras of any kind are prohibited** during the revue. However, you may take pictures and video during the dress rehearsal. You may be removed from the revue if found violating this rule.
- **Makeup** – You will need to apply at least some makeup. The bright lights tend to wash out features, so accenting feature with makeup is your goal. No specific colors are required, but we suggest using a dark layer of earth tones so they still look natural. Dark color lipstick (mauve) is preferred.
- **Jewelry** – No jewelry is to be worn unless it a part of a costume.
- **Nail Polish** - Colored nail polish should not be worn during recital.
- **Shoes** - Give dance shoes a little extra attention before the recital to make sure they look nice, but check for guidance before using any polishes or cleaners on them. Make sure all shoes have names on them.
- **Timing** - Be sure to arrive at the rehearsal and the revue at the time when you're instructed to do so. The timing is carefully planned, and the show and rehearsal will start without you.

- **Parents** – We strive to make this a positive environment for the dancers. Anyone that interferes with that will be asked to leave the venue.

RECITAL TIPS - 101

- **Planning** - Revue isn't an "on that day" activity. Pull together all of your costumes, accessories, shoes, and makeup several days in advance to give you a little cushion in case something isn't exactly right. Make a checklist of your child's routines, listing their costume, color tights, shoes, and any accessories. Make sure you have all your supplies before arriving at the performance location. The checklist helps when leaving to ensure that you have everything.
- **Passing Time** - Rehearsal and recital day is often quite long, so consider bringing a deck of cards, a game, a book, or activities that will keep the kids busy while they are waiting to perform. Avoid markers, glitter and glue, or snacks that can ruin a costume.
- **Costume Accessories** - Put your child's name on **everything**. These are busy days and it is easy to lose a piece to a costume, shoes, accessories, etc. Of course, be careful not to ruin costumes in the process and be sure to write in inconspicuous places. Use a Zip-Loc bag to hold any accessories (hairpiece, gloves, etc.) for each dance. If you have four dances, use four different bags. Use a Sharpie to write the name of the dance on the bag, plus a list of each accessory item. The list serves as a checklist before you leave home for the recital, when getting dressed, and when repacking items after each dance is complete.
- **Garment Bags** - Put all costumes and their accessories into garment bags -- one costume per bag. This keeps the costumes clean and everything organized and together. Put your accessory bag inside the garment bag.
- **Drinks & Snacks** - Keeping dancers hydrated is important, but try to stick with bottled water or light colored juice in a box (no glass). Colored fruit juices and dance costumes DO NOT go together! The best snacks during rehearsal are neat snacks such as fruit rollups, goldfish, crackers, and grapes. Don't pack anything messy.
- **Extra Everything** - Revue weekend is not the time to get a run in your tights without a backup. Have at least one extra pair on hand of each color that you need. Also bring extra hair gel, hairnets, bobby pins and hair spray with you. A few less obvious items that may come in handy include:
 - Safety pins (for emergency costume repairs)
 - Clear nail polish (to repair minor holes/runs in tights when there isn't time to change them)
 - Extra contact lenses (because the show can't be stopped to search the stage for one)
 - Band-Aids (the "invisible" kind -- stage is not the place for Sponge Bob Band-Aids)
 - A pillow and blanket can come in handy backstage during rehearsal and the recital if your child wants to lay down for a little bit. Plus, the blanket keeps their costume clean when they are sitting on the floor playing.
 - Baby wipes (to fix makeup mistakes or messy hands)
- **Patience** - Bring plenty of patience to revue week. We assure you that the staff does everything possible to make sure the revue is a quality experience, but it is a lot of time and work.