



Revue Handbook

Spring Revue – June 9 & 10, 2017

June 16 & 17, 2017

Website: www.danceitoutva.com

Email: danceitoutstudios@gmail.com

Phone: 434-757-1029

REVUE HANDBOOK

Philosophy, Policies, and Procedures

Dear Parents and Students:

The revue offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress.

A big part of the dance training process includes learning from the performance. The experience helps build self-esteem, self-assurance, and contributes to building a dancer's confidence. Although performance opportunities can prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. Participating in onstage experiences can result in better in-school presentations, improved social skills, and strong interview skills for future college or job opportunities.

The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best result. We are trying a new approach to the dress rehearsal and recital to try to make the event even more enjoyable and organized. Commitment, dedication, and information is key to making this a happy revue!

We have created this handbook, in an effort, to clarify what we expect from parents, students, teachers, and everyone involved in terms of responsibility to the annual revue, the school, students, and parents.

May and June - Calendar of Events

May 9th - Revue tickets go on sale at 12:00 p.m.

May 15th - 20th Dancer's Appreciation Week

May 19th - Cast Party

May 29th - June 2nd Spirit Week

June 5th - Rehearsals at Dance It Out

June 6th, 7th & 8th - Rehearsals at Colonial Theatre

June 9th & 10th - Revue at 7:00 p.m.

June 12th - Rehearsals at Dance It Out

June 13th, 14th & 15th - Rehearsals at Colonial Theatre

June 16th - Revue at 7:00 p.m. at Colonial Theatre

June 17th - Revue at 3:00 p.m. at Colonial Theatre

Key contact information for Dance It Out:

124 South Main Street
La Crosse, VA 23950
434-757-1029
danceitoutstudios@gmail.com
www.danceitoutva.com

STAYING INFORMED

We work hard to make the dance experience organized and fun. Keeping you informed is one of our primary goals. Please read all newsletters and other school information. Updates are emailed to you and posted on the Dance It Out website and Facebook page. If you have any questions regarding the information distributed, we encourage you to contact the office at 434-757-1029, Monday – Thursday between the hours of 4:30 p.m. – 8:30 p.m. We answer emails daily. Feel free to email questions to the office at danceitoutstudios@gmail.com

WEBSITE: www.danceitoutva.com

We are constantly updating our website. News, important parent and student information, contact information, and more are available online 24 hours a day.

Facebook Page: Dance It Out

“Like” the Dance It Out page on Facebook to receive updates on school events. Please invite your family and friends to “like” the school.

Please do not post questions on the school’s Facebook page. Instead, please email them directly to danceitoutstudios@gmail.com.

PART 1: The Commitment

Important Revue Dates

By allowing your child to participate in the Dance It Out Revue, you commit yourself and/or your child to the following dates and events.

Our revue dates are June 9th & 10th and June 16th & 17th. The revue will be held at the Colonial Theatre in South Hill, VA. The revue is optional. If your child is not planning on being in the revue or is not planning on being in both shows please let your child’s teacher know as soon as possible, so they can adjust the choreography.

IMPORTANT DATES AT A GLANCE

| DATE | ACTIVITY | WHERE |
|---|---|------------------|
| April 1 st & 2 nd | PROFESSIONAL PICTURE DAY BY BILLIE JO GWALTNEY | DANCE IT OUT |
| April 10 th - 14 th | STUDIO CLOSED | |
| April 24 th - 28 th | PARENT OBSERVATION & PARENT APPRECIATION WEEK | DANCE IT OUT |
| May 9 th | TICKETS FOR REVUES GO ON SALE AT 12:00 P.M. | |
| May 15 th - May 19 th | DANCER APPRECIATION WEEK | DANCE IT OUT |
| May 19 th | CAST PARTY | DANCE IT OUT |
| May 29 th - June 2 nd | SPIRIT WEEK | DANCE IT OUT |
| June 5 th | MANDATORY REHEARSALS FOR INTRO TO ADVANCED, ALL LYRICAL, INTRO TO TAP, LEVELS 1 & 2 TAP, BOYS HIP HOP, ALL IRISH CLASSES & SELECT ENSEMBLE | DANCE IT OUT |
| June 6 th - June 7 th | JUNE 6 TH - FOLLOW SAME TIMES OF PRACTICE AS THE SCHEDULE ON JUNE 5 TH . JUNE 7 TH - FULL CAST REHEARSAL - THE SHOW WILL RUN IN ORDER. NO COSTUMES ARE NEEDED FOR THIS REHEARSAL. | COLONIAL THEATRE |
| June 8 th | DRESS REHEARSAL IN COSTUMES - ARRIVE AT 5:30 P.M. IN FULL COSTUME & MAKEUP. | COLONIAL THEATRE |
| June 9 th & 10 th | REVUE - ARRIVE AT 6:00 P.M. | COLONIAL THEATRE |
| June 12 th | MANDATORY REHEARSALS FOR TUTU TOTS, CREATIVE MOVEMENT, PREBALLET 1 & 2, PRESCHOOL TAP, MINI SELECT ENSEMBLE | DANCE IT OUT |
| June 13 th & 14 th | JUNE 13 TH - FOLLOW SAME TIMES OF PRACTICE AS THE SCHEDULE ON JUNE 12 TH . JUNE 14 TH - FULL CAST | COLONIAL THEATRE |

| | | |
|-----------------------|--|------------------|
| | REHEARSAL – THE SHOW WILL RUN IN ORDER. NO COSTUMES ARE NEEDED FOR THIS REHEARSAL. | |
| June 15 th | DRESS REHEARSAL IN COSTUMES - ARRIVE AT 5:30 P.M. IN FULL COSTUME & MAKEUP. | COLONIAL THEATRE |
| June 16 th | REVUE – ARRIVE AT 6:00 P.M. CURTAIN CALL IS MANDATORY. | COLONIAL THEATRE |
| June 17 th | REVUE – ARRIVE AT 2:00 P.M. CURTAIN CALL IS MANDATORY. | COLONIAL THEATRE |

Updates

As the season progresses, additional revue information or updates will be posted in emails and in the lobby. Make it your responsibility to keep abreast of this important information. Our goal is to make the revue an organized, exciting experience for everyone involved. It's a team effort: students, their parents, the teachers, and the directors are key players in the show's success.

Home Study

To ensure that the students feel confident about their performance, we ask parents and guardians to encourage them to rehearse their revue choreography on a regular basis.

➤ *Our goal is to make the revue an organized, exciting*

PART 2: Costumes

We spend many hours selecting the costumes for each class. They are always age-appropriate and of the highest quality possible. All students will need one costume for each class they are registered for. Costumes include all accessories (one pair of tights, hats, gloves, etc.), but not shoes.

NOTE: No jewelry or underwear is to be worn with costumes. This includes during dress rehearsals and performances and when class pictures are taken. It is recommended that all female students invest in a flesh color leotard to be worn under all costumes. No nail polish.

Fees and Payment

In an effort to ensure that costumes are delivered in time for school photographs and an organized distribution to our students, costume orders are placed during the December holiday

break. Costume manufacturers do not accept cancellations or offer refunds; therefore, the school does not refund costume deposits.

The cost of costumes is \$60 - \$75 per costume. Any special orders, including extra-large sizes, may require an additional charge (determined by the costume company). Additional charges are the sole responsibility of the parent or guardian. Accessories, such as headpieces, one pair of tights, or gloves, are included in the cost of the costume. Shoes are not included.

Costumes will not be ordered until they are paid for in full. Parents or guardians accept full responsibility for all expenses, including surcharges and postage for costumes that are ordered late. Dance It Out is not responsible if costumes are not received in time for the revue due to late payments.

No refunds will be made if a parent or guardian withdraws a child from the school after costumes have been ordered and prior to the revue. Purchased costumes may be picked up at

➤ *Costumes are always age-appropriate and of the*

the school during the costume distribution period.

Distribution

Costumes will be distributed starting March 14th in our office. All accounts (including tuition) must be up to date and in good standing or costumes will not be passed out.

Please try on all costumes and accessories as soon as you bring them home. This allows you to account for all accessories and determine whether alterations are needed. Doing this well in advance of the revue minimizes stress at performance time.

Costume Care

We recommend that you label all costumes, shoes, accessories, and tights with your child's name. Place the costumes in the garment bag with your child's name on the outside. Pack accessories in a clear plastic bag (labeled with your child's name). Hats should be stored in a hatbox or similar container to prevent damage. Please do not wash costumes in your washing machine.

Remove any tags that could hang out of the costume.

If costume straps do not have snaps or are not attached, please sew them prior to picture day. Never cross the straps unless specified by the teacher.

Many costumes come with headpieces or hats. We will determine how the headpieces will be worn at picture day. See attached costume info page.

NOTE: To ensure that there are no costume problems, students should not wear their costumes, accessories, or tights prior to the photo session, dress rehearsal, or performance.

Costumes with fringe

You will notice a string at the bottom of most fringe skirts or trim, which is to keep the fringe from getting tangled before pictures or performance. Please do not pull the string until picture day. After that date, please place fringe skirts on a hanger to keep them from getting tangled.

Ironing

We do not recommend ironing for any costumes, as sequins, embellishments, etc. can melt.

Tutu maintenance

Grasp the waist and give it a gentle shake, then use your fingers to “comb” out any pieces of tulle that are wrinkled. To store a tutu, put it on a hanger upside down. To help remove persistent wrinkles, hang the tutu in the bathroom during a shower.

➤ *ALL costumes, shoes, accessories, and tights*

Quick costume changes

During the revue, some students may have quick costume changes. A “quick change” is a change with 3 numbers or less between dances. All costumes, accessories, shoes, etc. should be set prior to the start of the recital in the quick-change area.

TIPS: COSTUME COMMON SENSE

- ✓ Always have a second pair of tights available.
- ✓ Place costumes in a garment bag for travel.
- ✓ Carry hats in a hatbox or container to prevent them from getting damaged.
- ✓ Hang costumes before each performance.
- ✓ Place your name in all costumes, tights, and shoes.

PART 3: Tights, Shoes, Hair, and Makeup

Tights

To ensure that there are no discrepancies in color and style, students are required to have the correct color: suntan tights for hip hop (if needed), lyrical, and tap and pink tights for ballet. See costume information sheet attached. One pair of tights will be included with your costume.

You can order tights, if required, from Dance It Out. If ordered from Dance It Out, they must be ordered by May 15th. Be sure to purchase the correct style. It is recommended to purchase new tights for the revue, and do not wear or wash them before the dress rehearsal or performance. (Note: Having a second pair of tights on hand offers students and parents a great sense of security.) See costume guidelines in this folder.

Shoes

Please be sure all shoes are cleaned prior to the revue.

If you purchase dance shoes just before the revue, please break them in (indoors) so that they are pliable and comfortable for the revue. See shoe guidelines in this folder.

Hair and Makeup

All female students are required to wear makeup for the recital: lipstick, blush, eye shadow (not blue), and mascara. For the boys, a little blush works well. Uniform hairstyles are required. All ballet female students must wear their hair in a bun. Pick up a ballet bun guide in the lobby. No bangs or beads are allowed. Dancers with short hair must pull their hair away from the face

Tips: Other Handy Extras

- Baby wipes/Shout wipes (to fix makeup mistakes or wash hands)
- Baby powder (for itchy costumes)
- Safety pins (for emergency costume repairs)
- Clear nail polish (to repair minor holes or runs in tights when there isn't time to change them)
- Red Lipstick
- Band-Aids (the "invisible" kind)
- Ballet, Jazz/Hip Hop, Lyrical, Tap, Irish Step, or Solo/Duet Costume
- Hair accessories or costume accessories
- Pink Tights and/or Suntan Tights
- Hair Ties, Bobby Pins, Hair Nets
- Small Sewing Kit in case of emergency
- Makeup
- Hairspray or Hair Gel
- Bun Sock (available at Beauty Town)
- Ballet Shoes, Hip Hop Shoes, Tap Shoes, Lyrical Shoes, or Gillies
- Rhinestone earrings (will be provided and handed out for costume pictures)
- Water and Snack
- Games or Toys to keep student entertained
- Blanket

and slick it down. See costume guidelines in this folder.

PART 4: Be Prepared

Planning: The revue isn't a one-day activity. Gather all costumes, accessories, shoes, and makeup several days in advance so you will know if something is missing or isn't right. Make a checklist of your child's routines, listing the costume, tights, shoes, and any accessories, and refer to it to make sure you have all your supplies before going to the theater.

Bring at least one extra pair of tights of each color. Also, bring extra hair gel, hairnets, bobby pins, and hairspray.

Snacks: Please do not send your child to the dress rehearsal or revue with snacks or beverages that could stain their costumes. Crackers, energy bars, apples, carrot sticks, and string cheese are good choices. Water is the best beverage; please do not send juice boxes or other sticky beverages. Never give dancers chocolate bars. No food or beverages are allowed in auditorium.

Entertainment: Games, crayons, and electronic devices are good choices to keep students occupied while waiting.

PART 5: Dress Rehearsal

Participation in the dress rehearsal is **mandatory**. The dress rehearsal allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume(s), and being onstage. Lighting, music cues, set changes, and all other logistics for an organized and professional performance are rehearsed so that the students make the best impression possible.

There is another big reason why the dress rehearsal is important. One of the main objectives of our curriculum is to teach the spirit of teamwork and commitment to classmates. When children miss the rehearsal, the result can be confusion for the remaining students (an absence affects spacing and timing).

We run an organized, timely dress rehearsal and your help with the process will guarantee a professional production. Please arrive for dress rehearsal at 5:30 p.m. **Group cast picture will be taken at 5:45 p.m.** We will start the dress rehearsal promptly at 6:00 p.m. We will then run through the show in order from start to finish. Students should arrive in their first costume.

Please arrive with hair and makeup complete for the first dance. Wear a loose cover up. Do not wear costume in public areas. We like to keep the costume a surprise and it is unprofessional to wear costume outside or in the audience.

Dressing Room

Rooms will be labeled by class. Students must respect other students' space and property in the dressing rooms. The students will spend more time in the dressing rooms than onstage or in the auditorium, so please do your best to keep them organized and clean. No running or yelling is allowed back stage. Please send items to keep students entertained.

June 9th and 10th Revues - Intro to Advanced, Boys Hip Hop, All Lyrical, Intro to Tap, Levels 1 & 2 Tap, All Irish classes & Select Ensemble: No parents will be allowed backstage during the revue except for volunteers. Parents can dress and do final touches BEFORE the revue starts but will be asked to leave 15 minutes prior to show. Only parents who have volunteered to help will be allowed backstage. Parents, who are volunteering, must receive a volunteer tag. Please abide by this rule. Space is very limited so we are requesting 2 parents from each class to volunteer to help backstage. Each volunteer will need to help with final dressing, hair, and makeup retouches, lining up, bathroom trips, keeping students quiet, and ensuring the class is ready. A signup sheet will be in the lobby beginning May 15th. Backstage volunteers will receive a badge which admits them in dressing rooms/backstage. Backstage volunteers can view dances from the green room television. **CURTAIN CALL IS MANDATORY.**

June 16th and 17th Revues - Tutu Tots, Creative Movement, PreBallet 1 & 2, Preschool Tap, & Mini Select Ensemble: No parents will be allowed backstage during the revue except for volunteers. Parents can dress and do final touches BEFORE the revue starts but will be asked to leave 15 minutes prior to show. Only parents who have volunteered to help will be allowed backstage. Parents, who are volunteering, must receive a volunteer tag. Please abide by this rule. Space is very limited so we are requesting 1 parent from each class to volunteer to help backstage. Each volunteer will need to help with final dressing, hair, and makeup retouches, lining up, bathroom trips, keeping students quiet, and ensuring the class is ready. A signup sheet will be in the lobby beginning May 15th. Backstage volunteers will receive a badge which admits them in dressing rooms/backstage. Backstage volunteers can view dances from the green room television. **CURTAIN CALL IS MANDATORY.**

One free ticket to enter the revue will be given per dancer. **All students are required to perform in the finale.**

Audience Etiquette

Enthusiastic applause is encouraged; however, it is never appropriate to scream out a child's name or yell in any way.

Children should not bring handheld electronic games or other devices with sounds and/or lights that could be a distraction for other audience members.

Because we present a professional performance, we ask that everyone remain seated during the entire performance. If you do leave the auditorium during the show you will be allowed back into the auditorium only between dances. This rule is strictly enforced. Please do not create a disturbance with the auditorium ushers regarding this policy.

Children must remain seated for the entire performance. If you think they will have a hard time remaining seated during the performance, please do not bring them to the revue. Allowing children to run around or otherwise disrupt the performance is not fair to other audience members. Students are not allowed in the audience with their costume on. It is very unprofessional.

Parents who bring infants to the performance should quickly exit the auditorium if the infant begins to cry or create a distraction for the audience.

The use of video or flash photography is strictly prohibited during the revue. It is important that you pass this policy on to your revue guests.

➤ *One parent or guardian may accompany each student to dress rehearsal. Please, no siblings who do not dance!*

PART 6: Student Drop Off and Pickup

Entering

~ All students need to enter through Actor's Entrance in alley.

Rehearsals and Revue

Parents or guardians should bring the students to the designated entrance at the Colonial Theatre, where they will be checked in and placed under the supervision of the Dance It Out staff. Parents or guardians must remain in the auditorium until their children have been dismissed.

Students will be signed out from rehearsal once they have performed in the finale. No parents or siblings are allowed to linger in Green Room. Parents must leave back stage 15 minutes prior to the start of the revue and dress rehearsals.

NOTE

Please do not attempt to pick up your child without checking out. All students will be under the supervision of the Dance It Out staff and will be safe for the length of the performance.

➤ *Parents are not allowed backstage after the children*

Check In and Out

All students are required to check in and out. Students will only be sent out once they have been signed in and out by the backstage crew.

PART 7: Revue Photography, Videos, and T-Shirts

Programs: Programs are free but limited quantities are printed. Please try to share programs if possible.

Costume Photos

Class photos will be taken on April 1st and April 2nd at Dance It Out. Dates and times are subject to change. All students are urged to be present for their class picture. The group picture will be featured in the revue program. There is no obligation to purchase photos. Please arrive at least 15 minutes before your child's scheduled time since photo shoots can run ahead of schedule.

April 1st

9:00 – 10:00 Intro to Hip Hop and Intro to Ballet
10:00 – 11:00 Level 1 Ballet and Level 1 Hip Hop
11:00 – 12:00 Level 2 Ballet and Level 2 Hip Hop
1:00 – 2:00 Level 3 Ballet and Level 3 Hip Hop
2:00 – 3:00 Level 4 Ballet and Level 4 Hip Hop
3:00 – 4:00 Advanced Ballet, Advanced Hip Hop, and Pointe
4:00 – 5:00 Lyrical, Intro to Tap, Levels 1 & 2 Tap, Irish, and Boys' Hip Hop
5:00 – 6:00 Select Ensembles and Main Characters

April 2nd

1:00 – 2:00 Tutu Tots
2:00 – 3:00 Creative Movement
3:00 – 4:00 PreBallet 1

4:00 – 5:00 PreBallet 2
5:00 – 6:00 Preschool Tap & Mini Select Ensemble

Hair and Makeup

Hair should be done as for a performance. Uniform hairstyles are required. Ballet: All female students must wear their hair in a bun. No bangs or beads are allowed. Dancers with short hair must pull their hair away from the face and slick it down. See costume guidelines in this folder.

Flowers

Roses will be for sale in the Colonial Theatre's lobby for \$3 each or 2 for \$5.

Revue Stars

Revue stars will be for sale for \$1 each. Students will wear these for curtain call. Wish your students good luck! We will deliver these the first night of the show. Let's see how many stars they will collect.

Photo Purchase

All purchases and questions will go through Billie Jo Gwaltney Photography. Contact information for Billy Jo Gwaltney Photography is (434) 262-6396.

Revue DVD Purchase

Available for purchase from Dick Power's Production. Cost is \$30. Please turn in your order form by noon on check-in for the revue.

Revue T-Shirt Purchase

Revue T-Shirts are \$18 per shirt and will be available two weeks prior to the show.

PART 8: Revue Tickets

Tickets go on sale May 9th at 12:00 p.m. Please visit www.tututix.com/DanceltOutVA to purchase tickets. Tickets are \$8 -\$12 plus \$1.50 processing fee. Seating is assigned. You will receive a code during Parent Observation Week which is valid for one free ticket to a show of your choice. Tickets are non-refundable and not exchangeable. Our shows usually sell out. Please do not wait to purchase tickets at door. Tickets at door are \$15.00. Part of proceeds benefit the Park View Color Guard and Dance It Out Scholarship. **Ticket codes must be used to purchase tickets. Tickets sell out quickly.**

PART 9: Revue Policies

Video and Photography

Parents or guardians may videotape or photograph their children at the dress rehearsal. **Please note: No video or photography will be allowed at the revue. This policy will be strictly enforced for the safety and security of your child(ren).**

Auditorium Rules

No eating, drinking, or smoking is allowed in the auditorium or dressing rooms. During the dress rehearsal and revue, when the dancers are not onstage they must remain in their assigned area.

Flowers for Delivery

Florists must deliver by 4:30 p.m. on Friday and 4:30 p.m. on Saturday for June 10th. On June 12th, flowers must be delivered by 12:30 p.m.

Backstage

Family members and friends (other than permitted volunteers) are not permitted backstage or in the dressing rooms during rehearsals or the revue, including during intermission and before and after the show. There is a lot of backstage activity in a limited space, and dressing rooms are private areas. Please remind your family and guests to be respectful of these areas. Those who wish to greet performers after the show or present flowers may do so in the lobby areas.

Props

All props are the property of Dance It Out and are to be returned to the backstage prop master after the performance. Props include such items as canes, parasols, beach balls, etc. Please do not

➤ *No video or photography will be allowed at*

touch a prop unless you have been assigned to one.

Dance It Out's Important Policies and Tips

- No gum, candy, drinks, or food in auditorium.
- No nail polish.
- Only clean and non-messy snacks in dressing rooms. No snacks that will stain tights or costumes are allowed. Goldfish & Cheerios are a great idea. Clear juices and water only are allowed in dressing rooms.
- Be on time. We will start rehearsals on time. Please be patient during rehearsals. This is the time to "fix" everything so that the show itself will go well.
- No undergarments are to be worn under tights.
- All hair should be secured away from face. NO BANGS!
- All students are to wear makeup - eye shadow, lipstick, and blush.
- All shoes should be tied in double knots.
- All strings in ballet shoes should be knotted, cut to about an inch in length, and tucked into the shoes so they cannot be seen.
- Names should be on absolutely every item.
- All students should bring their own personal grooming items and makeup.
- Please bring extra safety pins and bobby pins in dance bag - extra tights too!
- **Picture-taking and video-taping: No video cameras or flash cameras allowed during performances. Picture taking is restricted to dress rehearsal only.**
- All students must remain backstage at all times during rehearsals and performances. No students are to run in and out of the auditorium during performances. It is extremely distracting to the other students and audience members.
- Please do not wear costumes in public. Please bring a change of clothes or cover-up.
- Young students who bring toys, books, etc. to the dressing rooms should be sure they want to share. This sometimes causes problems if they bring something "special" that cannot be shared.
- *During rehearsals, absolutely no children other than dance students who are to be at rehearsals will be allowed in the auditorium or backstage.*
- Audience should feel free to applaud at any time during performance however, please do not call out names as it is very distracting to the dancer. A lot of applause and whistles on the other hand make the dancer feel appreciated and give them the drive to do their best!!!!

PART 10: Volunteer Information for June 9th & June 10th Revues

Anyone interested in volunteering to help backstage is welcome. A volunteer form is required. There will be an orientation for all volunteers before dress rehearsal and all must abide by the policies set forth by Dance It Out. The revue weekend is a hectic experience; all volunteers must work in a cooperative manner at all times. Our backstage crew work very hard to put an efficient system in place, and we ask that all volunteers rely on their experience and follow their instructions.

All volunteers will receive an identification badge at the dress rehearsal which must be worn in the theater at all times. Please do not bring guests, including children with you while you are volunteering.

Volunteers

Stations available for Volunteers: Dressing Rooms, Merchandise table, Check-in/out

Two class mothers are needed for each class to supervise the dancers. Class moms must ensure that each child in her care is safe and accounted for. They are responsible for making sure that each child is in the proper costume, has the proper accessories and shoes, and is backstage at the appropriate time. They are also responsible for seeing that all children return to their appointed dressing room after their performance.

During their class performances, room mothers leave the students at the back-stage door with their stage runner and watch the dance from the back of the Green Room. Volunteers are not allowed to enter the backstage area. If you volunteer, you must remain at your assigned station until the show is over.

Parent Observation Week

Parent Observation Week will be held April 24th through April 28th. Each dancer is permitted to invite two guests to observe the entire class. Progress reports and ticket codes will be given out this week.

Schedule for Revue Week (This will be a very busy and crowded week in the lobby!)

June 5th & 6th = Monday at Dance It Out and Tuesday at Colonial Theatre (in dance attire; no costumes)

5:30 – 6:30: Levels 1- 4 Ballet & Hip Hop, Advanced Ballet & Hip Hop, Intro to Ballet & Hip Hop

6:30 – 7:15: Lyrical 1 & 2, Intro to Tap, Levels 1 & 2 Tap, Irish, and Boys Hip Hop

7:15 – 8:45: Select Ensembles, Mini Select Ensemble, Main Characters, Act It Out, and Sing It Out

June 7th = Wednesday at Colonial Theatre (in dance attire; no costumes)

Arrive at the Colonial Theatre at 5:30. Enter through Actor's entrance in alley near gas station. Will run the show in order but in **no costumes**.

June 8th = Thursday – Dress Rehearsal – at Colonial Theatre (enter through actor's entrance in alley near gas station) FULL COSTUME AND MAKEUP

~We will open Actor's Entrance at 5:00. Arrive by 5:30 p.m. Please do not give your dance teacher a heart attack by arriving late!!!:)

~We will run through entire show beginning at 6:00 p.m. in full costumes, hair, and makeup.

~Group warm-up for students ages 8 and up and both performance groups at 5:30 p.m. Please arrive with hair and makeup completed.

June 9th & 10th = Friday and Saturday - 7:00 p.m. is SHOW TIME at Colonial Theatre.

~Arrive by 6:00. Enter through Actor's Entrance in alley near gas station. Please do not give your dance teacher a heart attack by arriving late!!!:)

~**Group warm-up** for students ages 8 and up and both performance groups at **5:30p.m.** Please arrive with hair and makeup completed. **CURTAIN CALL IS MANDATORY.**

June 12th & 13th = Monday at Dance It Out and Tuesday at Colonial Theatre (in dance attire; no costumes)

5:30 – 6:00: Tutu Tots

6:00 – 6:30: Creative Movement

6:30 – 7:00 PreBallet 1

7:00 – 7:45 PreBallet 2, Preschool Tap, and Mini Select Ensemble

June 14th = Wednesday at Colonial Theatre (in dance attire; no costumes)

Arrive at the Colonial Theatre at 5:30 p.m. Enter through Actor's Entrance in alley near gas station. Will run the show in order but in **no costumes**.

June 15th = Thursday – Dress Rehearsal – at Colonial Theatre (enter through actor's entrance in alley near gas station) FULL COSTUME AND MAKEUP

~We will open Actor's Entrance at 5:00 p.m. Arrive by 5:30 p.m. Please do not give your dance teacher a heart attack by arriving late!!!)

~We will run through entire show beginning at 6:00 p.m. in full costumes, hair, and makeup.

June 16th = Friday - 7:00 p.m. is SHOW TIME at Colonial Theatre.

~Arrive by 6:00 p.m. Enter through Actor's Entrance in alley near gas station. Please do not give your dance teacher a heart attack by arriving late!!!) **CURTAIN CALL IS MANDATORY.**

June 17th = Saturday – 3:00 p.m. is SHOW TIME at Colonial Theatre.

~Arrive by 2:00 p.m. Enter through Actor's Entrance in alley near gas station. Please do not give your dance teacher a heart attack by arriving late!!!) **CURTAIN CALL IS MANDATORY.**